



HORTULUS HARVEST PRESENTS
WHAT'S THE FUSS?

since 1965

Hortulus Harvest

September 24, 2019
Christ Church Parish Hall

11:45 a.m. Gather & Tour the Flower Show
12:15 p.m. Luncheon
1:00 p.m. Meeting

Thank you to all
Hortulus members
who worked to make this show possible
and to all who entered!

General Rules

1. Hortulus Harvest is a club show in its 48th year, open only to Hortulus members.
2. The use of homegrown plant material is strongly suggested and will be given consideration in judging.
3. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show & Judging Guide, 2018 Edition, shall apply.
4. Each entry must be passed by the Passing Committee, which reserves the right to refuse any entry in poor condition or one that does not meet the specifications of the schedule.
5. All plant material must be correctly identified with the botanical and common names.
6. All exhibits are to be staged and passed on Tuesday, September 24, 2019, between 7:30 a.m. and 9:30 a.m., except for photography entries which must be passed by 9:00 a.m. All exhibits are to be picked up between 4:30 p.m. and 5:00 p.m.
7. Locally invasive plants, diseased plant material, artificial plant material, live animals, taxidermy, natural birds' nests, and protected sea life, are not permitted.
8. An entry card must accompany each entry. Entry cards will be available at the show.
9. The ownership requirement for all Horticulture Classes is one month (August 24, 2019) with the exception of Class Four which is two months (July 24, 2019) and Class 14 which is six months (March 24, 2019).
10. If forced to withdraw from the show, every effort should be made to fill the space and the class, and the Chairs shall be notified.

Hortulus Awards

Sarah Ives Prize – Floral Design Class Three

Awarded at a Hortulus show for beauty achieved in the arranging of garden or wild flowers grown in the exhibitor's garden.

Ownership requirement is two months (July 24, 2019).

Sarah Smith Award – Horticulture Class Four

Awarded at Hortulus Harvest for "Something special grown in something special".

Rooted material only.

Ownership requirement is two months (July 24, 2019).

Division One

Floral Design Guidelines

1. Please read the General Rules.
2. Mechanics should not be visible unless they are an integral part of the design.
3. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped.
4. The niche may be picked up after registering for the class.
5. The niche may be lined but the surface of the niche may not be damaged. The opening of the niche may be altered. The design may not extend beyond the opening of the niche.
6. All entries may be prepared at home. **Exhibits must be passed by 9:30 a.m. on September 24, 2019.**

Class consultant: Audrey Schaus, schaushouse@me.com

~Division One~

Floral Design

Class One Horizontal Line Design 3 Entries

Auxiliary members only.

“A straight line between two points.”

A synergistic design staged on a black square pedestal, 36" high, 14 ¼" square top. Width not to exceed 28", or 14" from center of pedestal. Height restriction of 15".

Viewed from 4 sides.

Exhibitor may choose own container.

Class Two Hanging Design 4 Entries

A design displayed in a niche 24" high, 18" wide, and 15 ½" deep.

Niche will be placed on edge of a 30" table.

Viewed from the front.

Class Three Grow Your Own 4 Entries

A modern mass arrangement consisting of flowers and foliage entirely from the gardens of the exhibitor/s. Displayed on a pedestal 42" high, 14" round top. Width not to exceed 20" or 10" from center of pedestal. Viewed from 3 sides.

Ownership: 2 months.

Sarah Ives Prize

Division Two

Horticulture Guidelines

1. Please read the General Rules.
2. Plant material must be labeled correctly with botanical and common names.
3. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Committee, Passers and/or Judges.
4. The exhibitor should bring her own clear glass bottle(s) for exhibiting cut specimens. Please use Saran Wrap as needed for wedging material.
5. Key cards, where required, must be 4" x 6" white, unlined cards. Please use waterproof ink.
6. All entries propagated by the exhibitor must be identified with the method and relevant dates of propagation on a GCA Propagation entry card.
7. Container-grown plants are to be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit.
8. An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
9. To qualify for the organic divisions, plant material must have been grown without the use of synthetic fertilizers, pesticides, or fungicides.

Class Consultant: Trina Horine, trinavhorine@gmail.com

~Division Two~

Horticulture

Class One Window Box 4 Entries

Auxiliary members only.

A window box garden to be exhibited in a window box of the exhibitors' choice, not to exceed 10" width and 24" length (measured at the opening). To be judged 70% for horticultural choice and merit, 20% for design, and 10% for key card. Viewed from 3 sides, placed on the edge of the 31" high stage.

Key card required.

Ownership: 1 month

Class Two Mother/Daughter 4 Entries

A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container.

Propagation information required. Both plants will be judged.

Class Three Basket Display 4 Entries

Organic vegetables, fruits and herbs grown by the exhibitor. To be displayed in a picnic basket of the exhibitor's choice. Not to exceed 24" in any direction. To be judged 30% for condition, 30% for variety, 30% for staging arrangement and 10% for key card.

Class Four Something Special Unlimited Entries

Something special grown in something special. Rooted material only.

Ownership: 2 months

Sarah Smith Award

Class 5–9 Unlimited Entries

Cut specimens.

One cut stem, spray, or branch from exhibitor's garden not to exceed 24" from lip of bottle. Exhibited in a clear glass bottle of appropriate size.

Class 5 Annual or Non-hardy Perennial ~ flowering

Class 6 Perennial or Biennial ~ flowering

Class 7 Woody Plant – flowering

Class 8 Woody Plant – grown for berries, fruit or seed head(s)

Class 9 Bulbs, Corms, Rhizomes and Tubers

Class 10–13 Unlimited Entries

Roses. One stem. Must be exhibited with at least one set of leaves.

Class 10 Hybrid Tea

Class 11 Floribunda. One spray.

Class 12 Grandiflora

Class 13 Miniature

Class 14 Unlimited Entries

Par Class.

An exhibit of horticultural merit, which does not qualify for entry elsewhere.

Judged individually against perfection. Plants must have been in the exhibitor's possession for at least 6 months. Container not to exceed 18" in diameter. No orchids, hanging plants or bonsai.

Division Three

Photography Guidelines

1. Please read the General Rules.
2. Photography entries must be passed on Tuesday, September 24, 2019 between 7:30 a.m. and 9:00 a.m.
3. An exhibitor may enter one photograph in each class.
4. Photographs must be mounted on black foam core board and may not be overmatted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Surface finish of paper is the choice of the exhibitor. Glass and framing are not permitted.
5. All photographs must have the exhibitor's name and class entered on the reverse side. The top of the photograph must be indicated.
6. The Division Chairs will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
7. Photographs which have previously won a blue ribbon in a GCA Flower Show may not be entered.
8. All entries must be in color (no black/white permitted) and all entries must have plant material in photograph.

Class Consultant: Anne Friday, anne1friday@gmail.com

Photography Judging

All photography classes to be judged as follows:

Creativity	25%
Composition	25%
Technical Skill	20%
Conformance and Interpretation	20%
Distinction	10%

~Division Three~

Photography

Class One 4 Entries

A photograph of a garden.

Class Two 4 Entries

A macro photograph.

Class Three 4 Entries

A photograph of a pattern.

Sign Up Options

Yes, I am eager to participate!

You may use SignUpGenius
to sign up for volunteer shifts

~and~

Please let Suzy and Diane know what class(es)
you would like to enter.

Suzy Kjorlien (203) 869-3561
skkjor@optonline.net

or

Diane Jennings (203) 622-4572
dianejennings@optonline.net



